DISP 615 –Directed Studio Practice, 3 Credits, Summer Session 1999

Prof. Leila Sujir--First Class Monday May 3, 1999, 10:00 a.m.

Course Outline

This independently directed studio course gives M.F.A. students the opportunity to develop research and/or studio work over the summer session. The intention is for you to develop your studio work and/or develop research which contributes to your ongoing areas of investigation and practices.

Since many of you may be working or travelling, the course proposes a flexible structure.

From May 3 to 7, we will meet as a group to set out the studio/research proposals for the summer. Each student will present their work to the group, giving a sense of their working environments and processes. At the end of the first sessions, a one to two page *written proposal* which sets out intentions and directions for the summer period, in terms of studio and/or research activity, will be a requirement. During this May 3 through 7th period, dates will be established for when we meet at the end of the summer for presentation of the research and/or studio work, along with times for consultation during the summer. Also to be considered are field trips and interactions with Prof. Trevor Gould's DISP section.

Students will be evaluated on the basis of research and/or studio work. Commitment and discipline, along with the ability to carry out the individually proposed project, in terms of research and/or studio practice, will be of critical importance in the assessment.